

One World (jazz) Orchestra  
play a selection from Paul Busby's  
"Brighton Suite"

This collaboration between the Orchestra and The Brighton Unitarian Church is the result of our joining forces to do something for the growing population of disenfranchised people living on the streets here in Brighton. Hence our contributing a percentage of the profit from ticket sales to the charity Justlife Brighton ( [www.justlife.org.uk](http://www.justlife.org.uk) )

The Orchestra (formerly known as The Paul Busby Big Band) was the brain child of composer and pianist Paul Busby who, on retiring last year, generously handed over his whole repertoire inviting the musicians to pick up the threads. And so it is that we present a selection from Paul Busby's Brighton Suite under the musical direction of Paul Nieman.

The orchestra has a website ([www.oneworldorchestra.co.uk](http://www.oneworldorchestra.co.uk)) and would welcome comments. You can subscribe to our mailing list through the website. We also have a facebook presence (oneworldorchestra)

### **Trumpets**

- Jon Brown (lead)
- Chris Coull
- Bob Turner
- Martin Bradley

### **Trombones**

- Paul Nieman (lead)
- Tarik Mecci
- Sam Dorrell
- Dave Macari (bass trombone)

### **Saxes**

- Phil Paton (alto saxophone, clarinet)
- Ali Helsby (alto saxophone, clarinet)
- Beccy Rork (tenor, soprano saxophone)
- Brendan Kelly (tenor, soprano saxophone)
- Andy Pickett (baritone saxophone, flute)

### **Rhythm**

- David Beebee (keyboards)
- Terry pack (bass)
- Noel Joyce (drums)
- Jerry Dearden (guitar)

## **Churchill Square Dance**

“Churchill Square is at the centre of the shopping area of Brighton. It is also a terminus and important stop for the city's buses which come and go all the time. The movement of the buses and the people made me think it could be like a dance. But it is definitely not a traditional square dance.” (Paul Busby)

## **Volk's Song**

Celebrates Magnus Volk (the inventor) who designed the electric railway on Brighton sea front. He was born in Brighton to a German Clockmaker. Introduced the telephone to Brighton / 1883 - Installed electric lighting to illuminate the Pavilion / 1888 - designed a time ball in the clocktower in the heart of Brighton which rose and fell on the hour. / 1888 - Invented the first electric car (½ horse power) / 1896 - designed a special tram which ran on 4 legs at the end of which were wheels which ran on lines set into concrete, some 24 feet below the tram.

## **The Omnibus Edition**

A tribute to the Brighton and Hove Bus company. “One of the best, if not the best bus companies in the country” - Paul Busby. The piece depicts a bus journey - starting up, making stops, being hooted at and jostled by other traffic and eventually coming to the journey's end.

## **Vied AC**

A Neolithic "causewayed enclosure" dating back to 3500 BC was established at Whitehawk on the hills to the east of the town. Vied Ac is one of Britain's earliest Stone Age Monuments predating Stonehenge by up to 1,000 years. The word “Whitehawk” is believed to be a corruption of "Vied Ac", the Saxon for “Holy Oak”.

## **1514**

In 1514, Brighton was razed to the ground by the French navy and only the church (St. Nicholas's) remained unscathed. The composer Imagined a hymn that continues throughout the piece.

## **Eau De Toilette**

“Regarding Eau de Toilette, I had the idea of the title from the men's toilet in the Grand Hotel in Eastbourne which had a faulty water system which resulted in some very melodic sounds as it filled the cistern. I used to hear these sounds regularly as I worked there for 26 years. I originally thought of calling it the Cistern Chaple.” (Paul Busby) This piece is arranged and extended by David Beebee with permission from Paul Busby.

## **A Knight At St Nicks**

This refers to a legend that in the churchyard of St Nicholas (the oldest church in Brighton) there is a large stone slab. At night-time, it is said, that a knight and horse in full armour emerge from the slab and go round the churchyard.

~~~~~ Interval drinks available ~~~~~  
~~~~~ Justlife Brighton have a table ~~~~~

## **La Mayor**

The mayor of Brighton attended the first performance of the Brighton Suite hence this piece was a musical pun referencing Debussy's La Mer which, incidentally, was completed whilst Debussy holidayed with his mistress at The Grand Hotel in Eastbourne.

## **Pavilion (a pavilion struck by lightning)**

This piece is about the Brighton Pavilion designed with Indian and Islamic features. The tune has an Indian style but with British colonial influence. The building was originally a farmhouse until the Prince Regent (the future King George IV) bought it and transformed it.

## **1703**

This was the year that a terrible storm hit Brighton. The author Daniel Defoe described it in these words:

"Stript a great many houses, turn'd up the lead of the church, overthrew two wind- mills, and laid them flat on the ground, the town in general (at the approach of daylight) looking as though it had been bombarded."

## **Martha Gunn**

Martha was the dipper, the "queen of dippers" whose job it was to dip people into the water from bathing machines. "What I want to portray then is water that is not too shallow, but not too deep. I've done this by devising a swirling bass line in the high register." (composer)

## **Absent Friends**

Dedicated to various people who have been associated with the band and who have passed away, Robert Whittle, Dave O'Flynn, Simon de Souza and Ian Price. A simple piece with no improvisation.

## **I'm Just Wild About Busby**

This piece is dedicated to Sir Charles Busby and Amon Wilds. These two architects designed much of Regency Brighton, including Brunswick Square. The Unitarian Church was designed by Amon Wilds whose grave, incidentally, is in St. Nicholas's Churchyard.